



Frankie Knuckles launches NOICE!music

Chicago, IL - April 2006 Frankie Knuckles new label NOICE!music launches with the releases of "The Whistle Song Revisited" and "Gimme Gimme (disco shimmy)." "The Whistle Song Revisited" is a new production of the classic by Knuckles and co-producer / writer Eric Kupper. The new version is giving dance floors a lift as it did originally in years gone by with a new baseline and rhythms for today.

Gimme Gimme (disco shimmy) is making noise on its own with the Eric Kupper remix and fresh experience with uncanny hints of Kenny Carpenter finger snapping... A HAPPY PARTY SONG for spring and summer.

A strong beginning for the new NOICE!music label and the perfect introduction to the new album, DubJ's D'Light that is forthcoming on download, and limited vinyl! These singles are already starting a buzz with the likes of David Harness, Deli G, Tony Humphries, Louie Vega, Ted Patterson and others that ran into Knuckles at WMC 2006. He has made deals for NOICE!music with Beatport.com, Traxsource.com and iTunes globally in an effort to make all future Knuckles music available around the world. Both "The Whistle Song Revisited" and "Gimme Gimme" (disco shimmy) will be available for download by the end of the month.



Re-imagining the music from various past great works, Knuckles sought out the aid of some of the most talented remixers in the biz today such as Blaze, The Groove Junkies, Shapeshifters (aka Shape UK), Quentin Harris, and Eric Kupper and the Cleptomaniacs.

The album which will release on download late May includes new dub versions of "Because of Your Love" featuring Jamie Principle remixed by the Groove Junkies, "Journey" remixed by Quentin Harris, with a remixed overture to start the album by BLAZE, not to mention the Shapshifters remix dub of "I've Had Enough" and the Clepto's dub of "Bac n da Day." Knuckles will start his Def Mix / NOICE!music summer tour June 1, 2006.

Knuckles' DubJ's D'Light (a remixed reality) is a disc created with Dub-style disc jocks in mind. "Actually, I coined the phrase 'DubJ' years ago to denote DJs who base the programming of their sets around playing dubs," Knuckles says. "I thought creating an entire album with them in mind would be fun."